



KANYON

FAIRCHILD HAIR ARTISTRY



TO THOSE WHO SAW SOMETHING IN US
BEFORE WE COULD SEE IT IN OURSELVES,

AND TO YOU, OUR CLIENTS,
WHO GIVE US THE OPPORTUNITY TO HELP YOU

LOVE YOUR HAIR AGAIN.



MICHAEL
KANYON

30 YEARS OF BEAUTY · A RETROSPECTIVE

PRESENTED BY



Fairchild
HAIR ARTISTRY

FAIRCHILD HAIR ARTISTRY IS BUILT ON THE BELIEF THAT TRUE ARTISTRY LIVES AT THE INTERSECTION OF CREATIVE CRAFTSMANSHIP AND SCIENTIFIC DESIGN. MICHAEL KANYON AND I ARE WHERE THOSE TWO PHILOSOPHIES MEET.

I'M THE SCIENTIST. I THINK IN CHEMISTRY, THEORIES, AND FORMULAS. I WANT THE NUMBERS, THE ANGLES, THE EXPLANATION. EVERYTHING IS WRITTEN DOWN, TIMED, AND MEASURED TO THE MILLIGRAM. KANYON IS THE ARTIST. HE SEES SHAPE, FEELS TEXTURE, AND FOLLOWS THE MOVEMENT OF THE HAIR, WITH THE EYE OF A SCULPTOR AND THE HANDS OF A CRAFTSMAN. I'M THE BAKER; HE'S THE CHEF. TOGETHER, WE BRING PRECISION AND INSTINCT TO THE SAME CLIENT.

THERE IS A STRENGTH, AN INTENSITY, TO BOTH OUR PERSONALITIES. YOU MIGHT EXPECT THAT TO PUT US AT ODDS, BUT IT DEEPENS OUR SHARED CONVICTION: HAIR HAS TO WORK FOR THE PERSON WEARING IT. WHETHER IT'S IN FRONT OF A CAMERA OR A BATHROOM MIRROR, IT SHOULD FALL INTO PLACE AND PERFORM.

A PROTÉGÉ OF JOHN SAHAG, KANYON HAS SPENT MORE THAN THIRTY YEARS CREATING HAIR FOR EDITORIAL SHOTS, TELEVISION, AD CAMPAIGNS, AND THE RED CARPET. CALLING HIM A "CELEBRITY STYLIST" OR "EDITORIAL ARTIST" TELLS ONLY PART OF THE STORY.

I'VE KNOWN MANY INCREDIBLY TALENTED HAIRDRESSERS, BUT NONE IN ATLANTA OR ACROSS THE SOUTHEAST WHO COMBINES KANYON'S BREADTH OF PUBLISHED WORK WITH HIS ABILITY TO DELIVER BEAUTIFUL, WEARABLE HAIR. HIS ARTISTRY CARRIES FROM THE PHOTOGRAPH TO THE PERSON SITTING IN HIS CHAIR.

I COMPILED THIS BOOK TO GIVE OUR CLIENTS A VISUAL RETROSPECTIVE OF HIS CAREER. SPANNING DECADES, THESE IMAGES INVITE YOU TO LOOK BEYOND THE FAMILIAR FACES AND SEE WHAT KANYON BRINGS TO THE WORK. TAKEN TOGETHER, THEY SHOW WHY I CONSIDER HIM A SINGULAR TALENT.

Steven Priola-Fairchild

FOUNDER, FAIRCHILD HAIR ARTISTRY



SECTION I

EDITORIAL

































































































DSCHUNGELCAMP

Graues Sweatshirt mit Zipper von **TOD'S** (ca. 590 Euro), goldenes Brokatkleid, als Top getragen, von **AQUILANO.RIMONDI** (ca. 1000 Euro), Hute aus Seidenjersey von **MARC CAIN** (ca. 150 Euro), Wildlederjacke, um die Taille gewickelt, von **REPLAY** (ca. 370 Euro), Umhängetasche von **CHLDE** (ca. 800 Euro), bedruckter Shopper von **LONGCHAMP** (ca. 250 Euro), Ledergürtel von **AQUILANO.RIMONDI** (ca. 200 Euro), Armbänder links: v. o. n. u. **FRIIS & COMPANY** (ca. 10 Euro), **HERMÈS** (ca. 390 und ca. 260 Euro), **OBJECTS** (ca. 20 Euro/5 SL), **LOUIS VUITTON** (ca. 275 Euro), rechts: Uhr von **LOUIS VUITTON** (ca. 2540 Euro), Armspange von **ESCADA** (ca. 220 Euro), Digitaluhr von **DIESEL** (ca. 100 Euro)



TOHUWABOHU

Safar-Jacke mit violetten Ärmeln und integrierter Weste (ca. 920 Euro) und hellblaues Hemd darunter (ca. 280 Euro), beides von **DSQUARED**, gelbes Long-sleeve von **0039 ITALY** (ca. 90 Euro), gemusterte Seidenshorts von **DIESEL BLACKGOLD** (ca. 160 Euro), khakifarbene Leggings von **MARC CAIN** (ca. 70 Euro), Umhängetasche von **HERMÈS** (ca. 1900 Euro), große Henkeltasche von **LOEWE** (ca. 7200 Euro), Seidentuch am Taschenhenkel von **HERMÈS** (ca. 215 Euro), Collier von **PHILIPPE FERRANDIS** (ca. 260 Euro), Ledergürtel von **NURAGE** (ca. 140 Euro), Arinreife v. o. n. u.: **ESCADA** (ca. 220 Euro), **HERMÈS** (ca. 390 und ca. 260 Euro), **OBJECTS** (ca. 20 Euro/5 St.), Hut: Theaterrequisite





























































































































J BRAND











“Now, you don’t know
how it is when people
are looking down at you
and laughing at you
and think that
I’m a loser. And if I go
home now,
I’ll think that
I’m one, too. I gotta
prove it to them.
I gotta prove
it to myself.”

Diana Ross in *Lady Sings the Blues*









VENICE

SPRING 2015

FORT LAUDERDALE'S MAGAZINE



SAMANTHA HOOPES



SADDLE UP

After gaining international fame as a *Sports Illustrated* Swimsuit Issue model, **Samantha Hoopes** shows she can still get rugged with these Western-inspired looks.

PHOTOGRAPHY BY JOHN RUSSO STYLING BY NICOLAS BRU

Crope, Cinesale, catwalkdesignstudio.com; La Perle Inc., Bal Harbour Shops, laparle.com; Jost and Braccetto right arm, The Way We Move, newyorknewyork.com; handbag, Schott NYC; Camera Helix, schottnewyork.com; bracelet, (left arm), Spring Machine Studio, sby.com

3.50 Vogue

Vogue 115

PHOTOGRAPHY BY JOHN RUSSO STYLING BY NICOLAS BRU

Grope, Ceresik, catvokideogomirito conc La Porle too
 Bal Hettow Shaps, lapinto conc; hot and breorle oght
 amL The Way We Wars, Hesevovore conc fadoms,
 Schwitten Gernant Hiet, schvaffvogomirito lot conc
 tescelers (oft am). Spome Meokvov Soke, shv com.























*“I WANT TO SEE MY PIECES ON
REAL LIFE LADIES WALKING AROUND
TOWN, NOT JUST IN MAGAZINES.”*

— JOHN SAHAG

LEGENDARY STYLIST
CREATOR OF THE SAHAG DRY CUTTING METHOD
MENTOR TO MICHAEL KANYON



SECTION II

CELEBRITIES

Gio

A VISUAL JOURNAL OF THE FINER THINGS

MADELAINE PETSCH



COSMOPOLITAN

AUSTRALIA • NOVEMBER 2018

16-PAGE COSMO
BRIDE SPECIAL INSIDE!

**TROPIC
LIKE
IT'S
HOT!**

100+ swimsuits
for all boobs
and butts... Go!

**IS YOUR
PARTNER
AN INSTA-
CREEP?**

REAL-LIFE READ

**'WHY I SELL
MY DIRTY
STOCKINGS
ONLINE'**

**RIVERDALE'S
MADELAINE
PETSCH**

On the perks
and perils of
mega-stardom

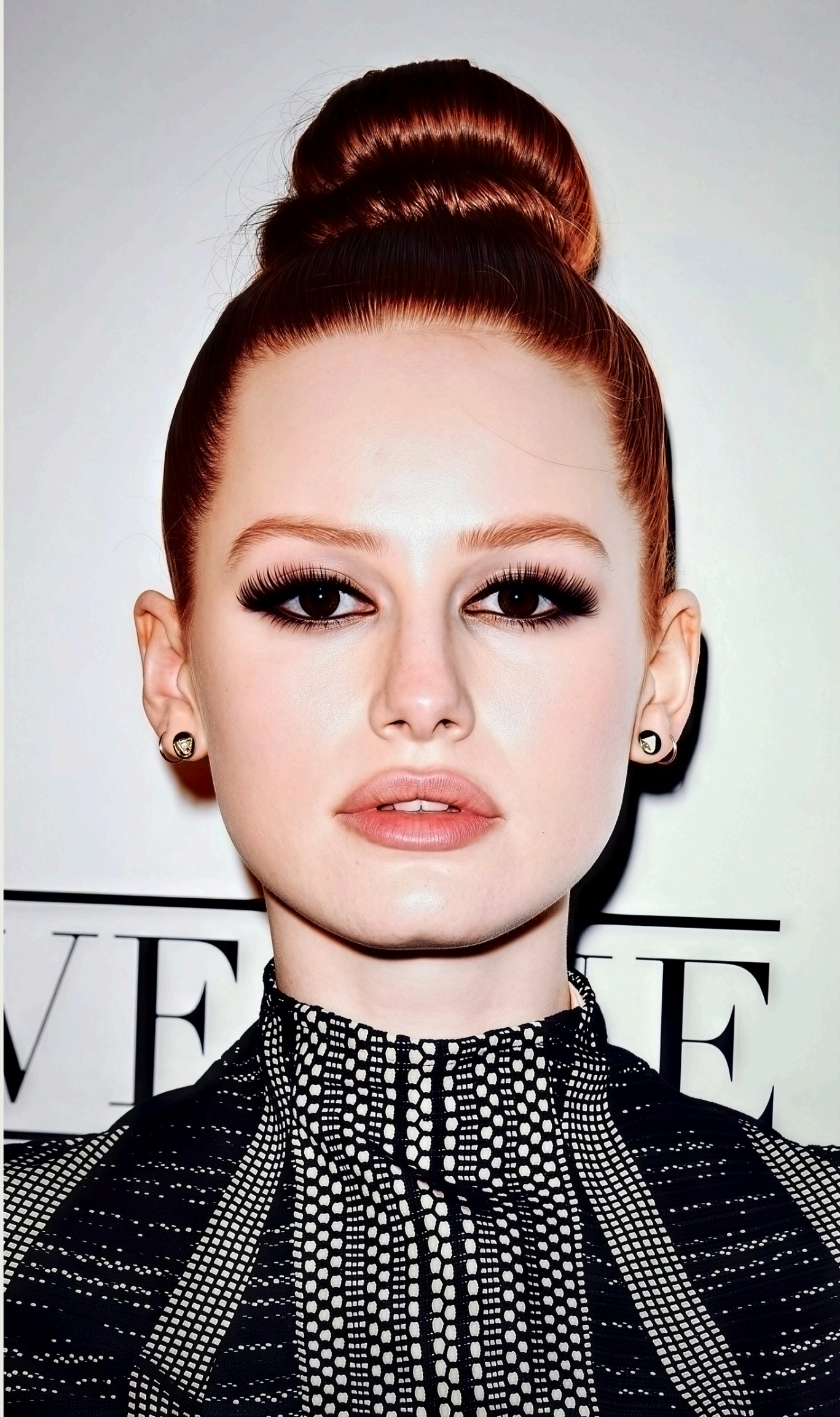
**SEX
BOATS
LIES
MONEY**

The scandalous
world of yacht girls

**ONE NIGHT
STRANDS**

Your sexiest
summer hair

COSMOPOLITAN.com.au

















MOSCHINO 9







RS STYLE

The Saints & Sinners of 'Riverdale'

The Archie revival has turned a 75-year-old comic into a ratings-busting guilty pleasure – and made these actors TV's hottest stars

PHOTOGRAPHS BY
PEGGY SIROTA

STYLING: JESSICA WATSON
HAIR: JESSICA WATSON
MAKEUP: JESSICA WATSON
DRESSING: JESSICA WATSON
PRODUCTION: JESSICA WATSON
SET DESIGN: JESSICA WATSON
PROP STYLING: JESSICA WATSON
COSTUME DESIGNER: JESSICA WATSON
CLOTHING: JESSICA WATSON
SHOES: JESSICA WATSON
ACCESSORIES: JESSICA WATSON
JEWELRY: JESSICA WATSON
GROOMING: JESSICA WATSON
HAIR: JESSICA WATSON
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JEWELRY: JESSICA WATSON
GROOMING: JESSICA WATSON



NEXT

INTERVIEWS AND WRITING BY (MARIE LOOK
PHOTOGRAPHY BY (JOHN RUSSO
CURATED BY (ROSE CEFALU
STYLING BY (JUSTIN LYNN











billboard

GRAMMYS
2018

THE HIGHS, THE
LOWS AND WHAT
HAPPENS NEXT

Billboard

PUTH IN REVOLT

At home in Beverly Hills
with **CHARLIE PUTH**, the unlikely
critical darling who wants to
leave his cheesy debut behind
and prove he's a real artist

February 3, 2018 | billboard.com























FEATURING

**KSENIA
SOLO**

XO
THE EDIT

Issue #11 | March 2016

FEATURING
LYNDIE
GREENWOOD

Begin Again

Luca

FALL 2017



DROP DEAD BEAUTY

POLLYANNA
McINTOSH

THE STYLING CAREER OF
STERLING
BEAUMON

RIVERDALE'S RED HOT
MADELAINE
PETSCH

OBSCURAE MAGAZINE



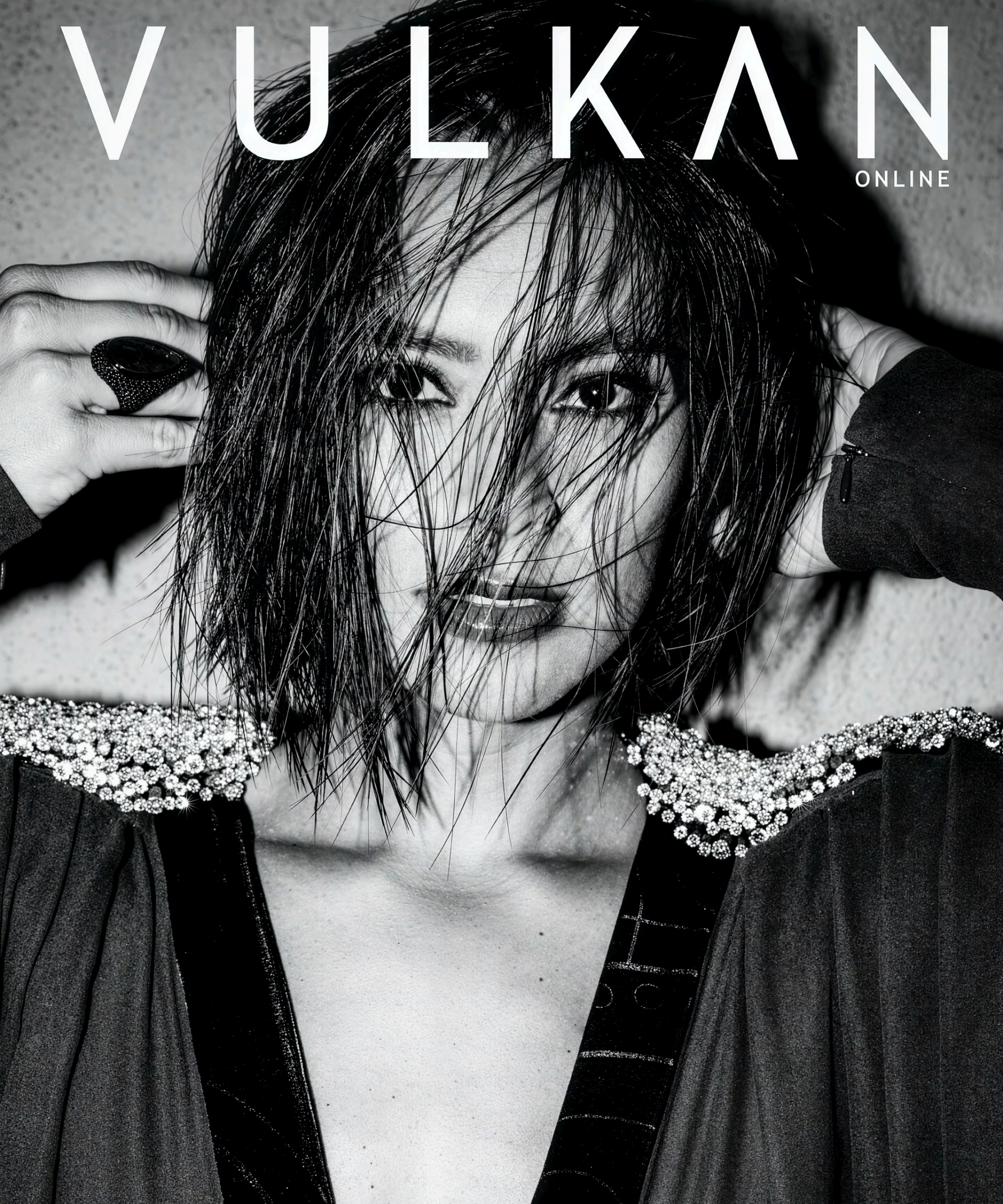
ASPCA

Lindsey



VULKAN

ONLINE







AMERICA'S NEXT
top model
GUYS GIRLS

PREMIERES AUG 5
WED 8/7c **the CW** DARE TO DEFY

“BEING IN THE MOMENT IS SO IMPORTANT.”

— MICHAEL KANYON

CELEBRITY STYLIST · DRY CUTTING SPECIALIST · PROTÉGÉ OF JOHN SAHAG



SECTION III

ON SET





































































*“I TRY TO ALWAYS STAY ALERT TO THE
MAGIC SO I CAN CARVE OUT SHAPES
THAT ARE DEMANDING TO BE BORN.”*

— JOHN SAHAG

LEGENDARY STYLIST
CREATOR OF THE SAHAG DRY CUTTING METHOD
MENTOR TO MICHAEL KANYON



SECTION IV

A MODEL FRIENDSHIP

*A FRIENDSHIP THAT BEGAN IN FRONT OF THE
CAMERA BECAME A 9 YEAR CREATIVE PARTNERSHIP —
STYLING EVERY MODEL, AND HELPING SHAPE THE
IMAGERY THAT DEFINED 'AMERICA'S NEXT TOP MODEL'*



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MICHAEL
KANYON

30 YEARS OF BEAUTY · A RETROSPECTIVE

EXPERIENCE KANYON

*EVERY IMAGE IN THIS BOOK BEGAN THE SAME WAY: A CONVERSATION, A LOOK AT THE HAIR,
AND A DECISION ABOUT SHAPE. KANYON SEES CLIENTS AT FAIRCHILD HAIR ARTISTRY BY APPOINTMENT.
BRING THE PAGE THAT STOPPED YOU.*

TAP HERE TO BOOK

COMPILED BY

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FOR

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